

Fourth Grade Pacing Guide for Reading 2009-2010

	Quarter One	Quarter Two	Quarter Three	Quarter Four
Reading Habits	<p>1.04 Increase reading and writing vocabulary through: wide reading and word study.</p> <p>1.06 Read independently daily from self-selected materials (consistent with the student's independent reading level) to: increase fluency, build background knowledge, and expand vocabulary.</p> <p>2.03 Read a variety of texts, including: journals and diaries.</p> <p>2.09 Listen actively by: asking questions.</p>	<p>1.04 Increase reading and writing vocabulary through: knowledge of homophones, synonyms, antonyms, homonyms, and knowledge of multiple meanings of words.</p> <p>1.06 Read independently daily from self-selected materials (consistent with the student's independent reading level) to: increase fluency, build background knowledge, and expand vocabulary.</p> <p>2.03 Read a variety of texts, including: legends & folklore.</p> <p>2.09 Listen actively by: paraphrasing.</p>	<p>1.04 Increase reading and writing vocabulary through: seminars & discussions.</p> <p>1.06 Read independently daily from self-selected materials (consistent with the student's independent reading level) to: increase fluency, build background knowledge, and expand vocabulary.</p> <p>2.03 Read a variety of texts, including: drama & science fiction.</p> <p>2.09 Listen actively by: interpreting speaker's verbal and non-verbal messages.</p>	<p>1.04 Increase reading and writing vocabulary through: book clubs & examining the author's craft.</p> <p>1.06 Read independently daily from self-selected materials (consistent with the student's independent reading level) to: increase fluency, build background knowledge, and expand vocabulary.</p> <p>2.03 Read a variety of texts, including: poetry & informational books.</p> <p>2.09 Listen actively by: interpreting speaker's purpose and/or intent.</p>

Fourth Grade Pacing Guide for Reading 2009-2010

Word Recognition & Vocabulary	<p>1.01 Use word identification strategies appropriately and automatically when encountering unknown words (graphophonic, syntactic, semantic).</p> <p>1.05 Use word reference materials (e.g., glossary, dictionary, thesaurus) to identify and comprehend unknown words.</p> <p>1.03 Identify key words and discover their meanings and relationships through a variety of strategies.</p> <p>2.01 Use metacognitive strategies to comprehend text and to clarify meaning of vocabulary (e.g., reread the text, consult other sources, and ask for help, paraphrase, and question).</p>	<p>1.01 Use word identification strategies appropriately and automatically when encountering unknown words (graphophonic, syntactic, semantic).</p> <p>1.05 Use word reference materials (e.g., glossary, dictionary, thesaurus) to identify and comprehend unknown words.</p> <p>1.03 Identify key words and discover their meanings and relationships through a variety of strategies.</p> <p>2.01 Use metacognitive strategies to comprehend text and to clarify meaning of vocabulary (e.g., reread the text, consult other sources, and ask for help, paraphrase, and question).</p>	<p>1.01 Use word identification strategies appropriately and automatically when encountering unknown words (graphophonic, syntactic, semantic).</p> <p>1.05 Use word reference materials (e.g., glossary, dictionary, thesaurus) to identify and comprehend unknown words.</p> <p>1.03 Identify key words and discover their meanings and relationships through a variety of strategies.</p> <p>2.01 Use metacognitive strategies to comprehend text and to clarify meaning of vocabulary (e.g., reread the text, consult other sources, and ask for help, paraphrase, and question).</p>	<p>1.01 Use word identification strategies appropriately and automatically when encountering unknown words (graphophonic, syntactic, semantic).</p> <p>1.05 Use word reference materials (e.g., glossary, dictionary, thesaurus) to identify and comprehend unknown words.</p> <p>1.03 Identify key words and discover their meanings and relationships through a variety of strategies.</p> <p>2.01 Use metacognitive strategies to comprehend text and to clarify meaning of vocabulary (e.g., reread the text, consult other sources, and ask for help, paraphrase, and question).</p>
--	--	--	--	--

Fourth Grade Pacing Guide for Reading 2009-2010

<p>Comprehension Strategies and Connections</p>	<p>2.02 Interact with the text before, during, & after reading, listening, and viewing by: making predictions.</p> <p>2.04 Identify & interpret elements of fiction & nonfiction & support by referencing the text to determine: words choice.</p> <p>2.06 Summarize major points from fiction & nonfiction text(s) to clarify & retain information & ideas.</p> <p>3.01 Respond to fiction, nonfiction, poetry/ drama using interpretive, critical, and evaluative processes by: analyzing the impact of author’s word choice & context.</p> <p>3.03 Consider the ways language and visuals bring character to life, enhance plot development.</p> <p>3.05 Analyze and integrate information from sources to expand understanding of text including graphs, charts, and /or maps.</p>	<p>2.02 Interact with the text before, during, & after reading, listening, and viewing by: making inferences & drawing conclusions.</p> <p>2.04 Identify & interpret elements of fiction & nonfiction & support by referencing the text to determine: main idea & supporting details.</p> <p>2.05 Make inferences, draw conclusions, generalizations, and support by referencing the text.</p> <p>3.01 Respond to fiction, nonfiction, poetry/ drama using interpretive, critical, and evaluative processes by: making inferences and drawing conclusions about characters, events & themes.</p> <p>3.05 Analyze and integrate information from sources to expand understanding of text including graphs, charts, and /or maps.</p>	<p>2.02 Interact with the text before, during, & after reading, listening, and viewing by: locating relevant information.</p> <p>2.04 Identify & interpret elements of fiction & nonfiction & support by referencing the text to determine: plot and theme.</p> <p>2.06 Summarize major points from fiction & nonfiction text(s) to clarify & retain information & ideas.</p> <p>2.07 Determine usefulness of information and ideas consistent with purpose.</p> <p>3.01 Respond to fiction, nonfiction, poetry/ drama using interpretive, critical, and evaluative processes by: examining the reasons for character’s actions and motives.</p> <p>3.04 Make informed judgments about television and film/video productions.</p>	<p>2.02 Interact with the text before, during, & after reading, listening, and viewing by: making connections with previous experiences, information, and ideas.</p> <p>2.04 ...by: author’s use of figurative language.</p> <p>2.08 Verify the meaning or accuracy of the author’s statement(s) by referencing the text or other resources.</p> <p>3.01 ...by: considering a situation or problem from different character’s points of view and analyzing differences among genres.</p> <p>3.02 Analyze characters, events, and plots within and between selections and cite supporting evidence.</p> <p>3.06 Conduct research for assigned projects or self-selected projects from a variety of sources through the use of technological and informal tools.</p>
--	---	--	--	--

Text in Genres for Grade 4

<u>Fiction</u>	<u>Non-Fiction</u>	<u>Poetry</u>	<u>Drama</u>
Folklore	Autobiographies	Concrete	Skits
Legends	Informational books	Haiku	Plays
Novels	Diaries		
Science Fiction	Journals		